

2017

American University School of Communication, Delta Center for Culture and Learning and International Delta Blues Project, Delta Magazine, Delta State University Department of Art, Fielding L. Wright Art Center at Delta State University, Guilford College, Jackson State University, Meek School of Journalism and New Media at The University of Mississippi, National Press Photographers Association, The Reed College of Media at West Virginia University, The School of Visual Communication in the Scripps College of Communication at Ohio University

LENS COLLECTIVE

Blues Thread

Thursday, April 6

Lee Aylward, Delta Center for Culture and Learning
“This is the Delta”

Akili Ramsess, NPPA
“NPPA, Leading the Charge as the Voice of Visual Journalists”

Will Jacks, Delta State University
“The Journey of Documenting Po’ Monkey’s”



Photo by Akili Ramsess

Friday, April 7

Keynote speaker - Smiley Pool,
The Dallas Morning News
“What You Do Makes a Difference, Even When
You Think it Doesn’t.”

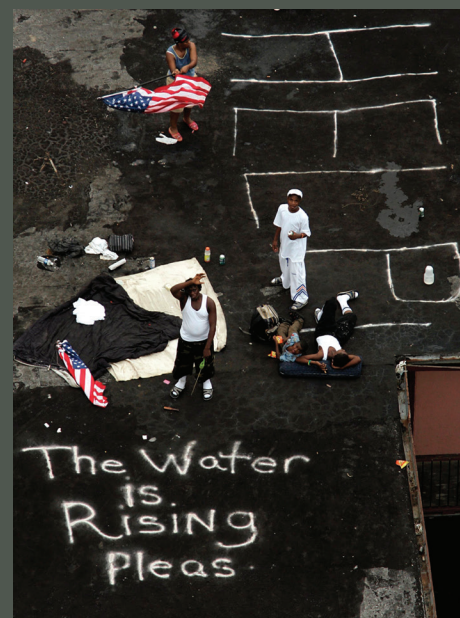


Photo by Smiley Pool

Saturday, April 8

Cheryl Hatch, Guilford College
“Graveyard Dream Blues: Women in the
Face of War, Famine and Pestilence”

Jerry Holt, Minneapolis Star Tribune
“Everyday People Matter”

7:30 p.m. Premiere of student presentations at GRAMMY Museum Mississippi



Photo by Cheryl Hatch



Photo by Jerry Holt

An intense multimedia workshop

where students representing various colleges collaborate to produce multimedia projects over the course of the weekend while learning from award-winning photojournalists, who will also share their inspiring work in presentations. Students have one day to document and an afternoon to produce their multimedia projects. The 2017 program will honor how blues music has impacted food, art and cultural preservation. We are pleased to announce that sponsor Delta Center for Culture and Learning and the International Delta Blues Project are hosting a private reception for students at the GRAMMY Museum Mississippi. The premiere of student work, which is free and open to the public, will start on Saturday, April 8 at 7:30 p.m.

April 6 - 8